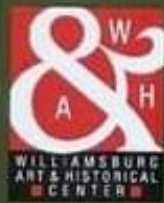








Satan Controlling World's



# Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Harvinderh Jones Bano, Robert J. Wickenheiser and Terrance Lindall







Annie Kinney

# *Daniel 2:42*

The kingdom will be partly  
strong and partly fragile



These are the Human Mortal Creatures  
Desires from the Tree of Knowledge turned  
into Surreal Blasphemous Desires!! And here  
we are proud to have a Divided World are  
part of the BRICS and Anglo-American Power  
but we should thankful from Prophet Daniel  
and we are product of visible mortal human  
creatures. Watch this bottom prophetic  
words from our beloved Hebrew or Jewish  
Prophet Daniel, ❤️

PROPHECY- Some visions from God were  
prophetic or were given to enable the  
recipient to interpret prophecies  
communicated in visions and dreams. The  
prophet Daniel “had understanding in all  
sorts of visions and dreams.” (Da 1:17) It was  
in “a night vision” that God revealed to Daniel  
the content and meaning of King  
Nebuchadnezzar’s dream about an immense  
image pictorial of world powers.—Da 2:19,  
28; compare Da 4:5, 10, 13, 20-22.



These are the Human Mortal Creatures  
Desires from the Tree of Knowledge turned  
into Surreal Blasphemous Desires!! And here  
we are proud to have a Divided World are  
part of the BRICS and Anglo-American Power  
but we should thankful from Prophet Daniel



---

but we should thankful from Prophet Daniel and we are product of visible mortal human creatures. Watch this bottom prophetic words from our beloved Hebrew or Jewish Prophet Daniel, ❤️

In a prophetic dream and “visions during the night,” Daniel beheld four huge beasts coming out of the sea, indicating that four “kings” would stand up from the earth. (Da 7:1-3, 17) The prophet was also PRIVILEGED TO BEHOLD IN VISION “SOMEONE LIKE A SON OF MAN-(Prince of Peace Jesus Christ)” OBTAINING RULERSHIP, DIGNITY, and KINGDOM FROM the ANCIENT OF DAYS-(YHWH GOD ALMIGHTY OF THE ENTIRE UNIVERSE).—Daniel 7:13, 14.



THIS IS THE END OF THE WORLD HUMAN MORTAL CREATURES DESIRES AND THINK ABOUT THIS! "NO MORE HUMAN HISTORICAL CENTER FOR ARCHIVES, WICKEDPEDIA, WIKIPEDIA, CHATGPT, AI-TRANSHUMANIST, MUSEUMS, GALLERIES, UNIVERSITIES, HUMAN RIGHTS, HOSPITALS, UNITED NATIONS, WORLD HEALTH ORGANIZATION, FDA, CDC, WORLD ECONOMIC FORUM, WORLD POLITICAL



ECONOMIC FORUM, WORLD POLITICAL  
POWERS, BIG PHARMA, GLOBALIST,  
BLACKROCK, AND EVERYTHING!!!



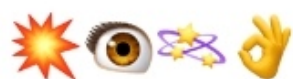
"Our Vultures Eating the Dead Cow"

[https://m.facebook.com/story.php?story\\_fbid=212365341627088&id=100085608697157&mibextid=Nif5oz](https://m.facebook.com/story.php?story_fbid=212365341627088&id=100085608697157&mibextid=Nif5oz)

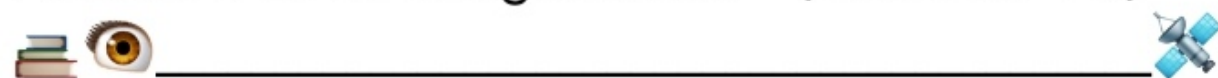
In Allegorical Sense for  
SURREAL BLASPHEMOUS DESIRES from Our  
Human Mortal Dreamers the Paradise Lost  
Kingdoms turning to SURREALMAGEDDON  
MACHINE PROPHECY for The Rules and  
Ruins Policies inspired from the TREE of  
KNOWLEDGE!



Mostly people today and they believe it's a  
Science Fiction, Dystopian Literature,  
Mythology about this Bible prophecy.  
But these are the example shown in video  
Vultures eating a dead cow.



Possibility that will be part of the after  
Armageddon worldwide for the "End of the  
Human Mortal Kingdoms?!?"-(Daniel 2:44.)



According from the REVELATION 19:17- 18: "I  
saw also an Angel standing in the Sun🌞, and  
HE CRIED OUT with a LOUD VOICE and said  
to ALL the BIRDS that FLY in MIDHEAVEN·



---

to ALL the BIRDS that FLY in MIDHEAVEN:  
“COME HERE, be GATHERED TOGETHER to  
the GREAT EVENING meal MEALS of GOD,  
18) so that YOU may EAT the FLESH of  
KINGS and the FLESH of MILITARY  
COMMANDERS and the FLESH of STRONG  
MEN and the FLESH of HORSES and of  
THOSE seated on them, and the FLESH of  
ALL, of FREEMEN as well as of  
SLAVES-(Advocacy for Transhumanist) and of  
SMALL ONES and GREAT.”

After Armageddon and there will be a time  
our world full of skeleton with putrefies flesh,  
and the Angels from Almighty God's calling  
for invitation and there will be a GRAND  
DINNER only the Birds eating their sinner  
human mortal flesh from the sympathizer of  
the Technocratic Wild Beast Governments...

👁️💥 THEREFORE, there's No HUMAN  
RIGHTS in the YHWH God's JUDGEMENT  
DAY!!!, and that's saddest songs from the  
piano players of the Technocratic world 666  
Agenda 2030 until 2050 ?? . Maybe... Well,  
Welcome Bones 666 Art World abysmal  
prophecy! Just enjoy our temporary world  
dreamers from our human mortal creatures  
into epicurean ways!



---

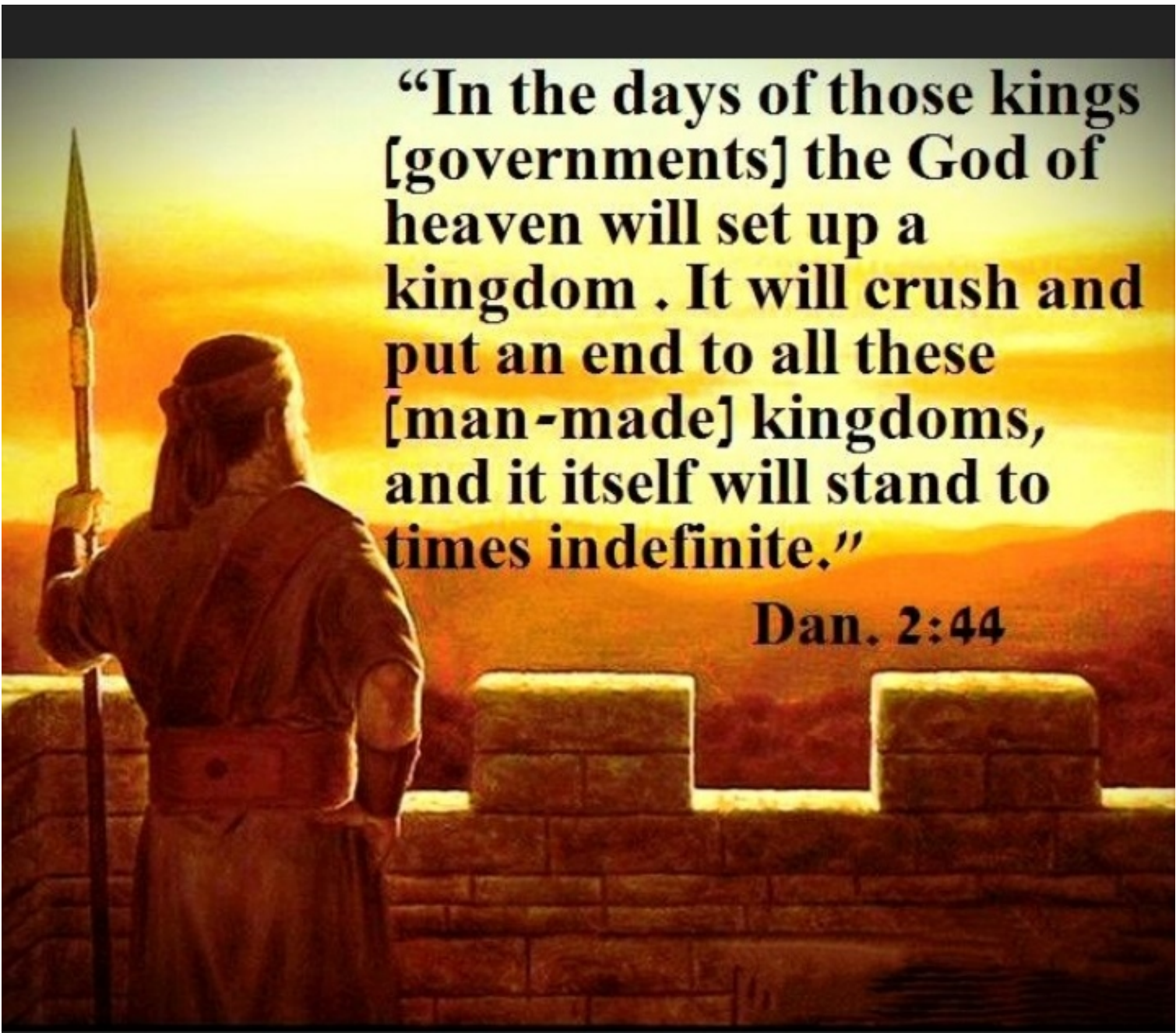
dreamers from our human mortal creatures into epicurean ways!



And another one of the World Putrifaction Art in traditional Buddhist teachings, contemplating about death is an integral part of meditation. Buddha himself said that death is “the GREATEST of ALL TEACHERS”, for it TEACHES US to be HUMBLE, DESTROYS VANITY and PRIDE, and crumbles all the barriers of caste, creed and race that divide humans, for all living beings are unescapably destined to die. Many Buddhist cultures also practice sky burials, WHERE HUMAN CORPSES are LEFT OUT in the OPEN, such as mountain tops and forests, to be EATEN by WILD ANIMALS. This may seem macabre and gruesome for people of other cultures, but for practicing Buddhists, sky burial is yet another way of acknowledging the impermanence of life.

<https://www.amusingplanet.com/2019/04/human-decomposition-in-japanese-artwork>



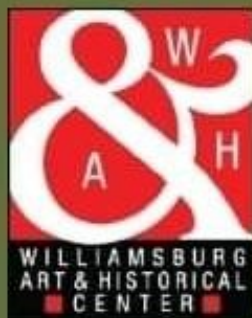
A man in a brown robe and head covering stands on a stone wall, holding a spear. He is looking out over a landscape at sunset or sunrise, with a warm orange glow in the sky. The wall has two square crenellations. The text is overlaid on the right side of the image.

**“In the days of those kings  
[governments] the God of  
heaven will set up a  
kingdom . It will crush and  
put an end to all these  
[man-made] kingdoms,  
and it itself will stand to  
times indefinite.”**

**Dan. 2:44**



According to: Dr. Robert J. Wickenheiser:  
Such important recognition of this great  
Filipino artist is well-deserved and  
long-overdue! I am honored to share his  
friendship and to have been able to add  
several original works by him illustrating  
Milton's Paradise Lost to my Milton Collection  
in Rare Books & Special Collections at the  
University of South Carolina. Bienvenido  
Bones Banez Jr. is one of today's most  
foremost surrealist artist and he becomes  
more and more important as an artist with  
each work he completes!



**Robert J. Wickenheiser  
& Terrance Lindall  
The John Milton Projects  
2009-2015**

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall









**Terrance Lindall's  
PARADISE LOST  
&  
Blenvendio Bones Banez's  
SATANIC VERSES**





Lindall Banez

# The Satanic Verses Gold Folio



ed and numbered Gold Folio  
softcover of  
nce Lindall's Paradise Lost  
e available, plus postcards,  
prints and more...

Terrance Lindall & Bo  
Will be there to sign pro  
THE SATANIC VER

**The first finished page**

**On view Sat April 12, 2014 1-5 PM**

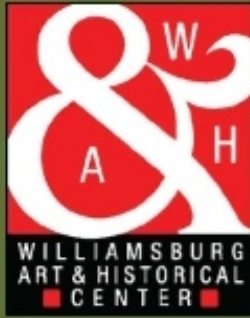


### Fore-edge Painting

Dr. Wickenheiser with a specially bound copy of his collection catalog, having a painting under glass of Milton on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scene painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting







# Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall  
on collecting,  
art and other topics



## John Milton Paradise Lost Gold Scroll by Terrance...

[Visit](#)

← “The Universal Library, Dr.Robert...



*Bienvenido Bones Banez, Jr., Dr. Robert J. Wickenheiser, & Master Terrance Lindall*

Lindall Banez  
*The Satanic Verses Gold Folio*



The signed and numbered Gold Folio softcover of Terrance Lindall's *Paradise Lost* will be available, plus postcards, prints and more...





Terrance Lindall & Bones Banez Will be there to sign proof copies of *THE SATANIC VERSES*

**The first finished page**  
**On view Sat April 12, 2014 1-5 PM**









Welcome to bien bones banez 666 a

## The Three Miltonists



The Three Miltonists

According to

**Dr. Robert J. Wickenheiser**

:

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating Paradise Lost in the style of a medieval manuscript are in my private Milton collection and will ultimately become center pieces in my Milton collection in Rare Books and Special Collections at the University of Special Collections.

[Previous Image](#)

[Next Image](#)

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**GOLD**

## **BABYLONIAN EMPIRE**

**605-539 BC**

### **THE LION**

**Dan. 2:1** And in the second reign of Nebuchadnezzar, he dreamed dreams, where with his spirit was troubled, and his sleep brake from him.

**31.** Thou, O King, sawest, and beheld a great image. This great image, whose brightness was excellent, stood before thee; and the form thereof was terrible.

**32.** This image's head was of fine gold, his breast and his arms of silver, his belly and his thighs of brass.

**33.** His legs of iron, his feet part of iron, part of clay.

**38.** And wheresoever the children of men dwell, the beast of the field and the fowls of the heaven hath he given into thine hand, and hath made thee ruler over them all. Thou art this head of gold.

**SILVER**

## **MEDO-PERSIAN EMPIRE**

**539-331 BC**

### **THE BEAR**

**39.** And after thee shall arise another kingdom inferior to thee.



**BRASS**

## **GRECIAN EMPIRE**

**331-168 BC**

### **THE LEOPARD**

**39.** And another third kingdom of brass, which shall bear rule over all the earth.

*(Kings of the World)*



**IRON**

## **ROMAN EMPIRE**

**168 BC-AD 476**

### **THE DRAGON**

**40.** And the fourth kingdom shall be strong as iron; forasmuch as iron breaketh in pieces and subdueth all things; and as iron that breaketh all these, shall it break in pieces and bruise.

**Julius Augustus Tiberius Caligula Nero Titus**



**IRON  
&  
CLAY**

## **DIVIDED KINGDOMS**

**HEADED**

**BY**

**REVIVED ROMAN  
EMPIRE: AMERICA**

**AD 476 - 2ND ADVENT**

**41.** And whereas thou sawest the feet and toes, part of potters clay, and part of iron, the kingdom shall be divided; but there shall be in it of the strength of the iron, forasmuch as thou sawest the iron mixed with miry clay.

**42.** And as the toes of the feet were part of iron, and part of clay, so the kingdom shall be partly strong, and partly broken.

**43.** And whereas thou sawest iron mixed with miry clay, they shall mingle themselves with the seed of men: but they shall not cleave one to another, even as iron is not mixed with clay.

**DANIEL 2:32-32**



## Bienvenido "Bones" Banez, Jr.



Bienvenido Bones Banez Jr. at the  
Williamsburg Art & Historical Center during  
Terrance Lindall's lecture of the Paradise Lost  
Elephant Folio, 2011.

**Born** June 7, 1962  
Davao City, Mindanao, the  
Philippines

**Education** The Learning Center of the Arts

**Known for** Painting

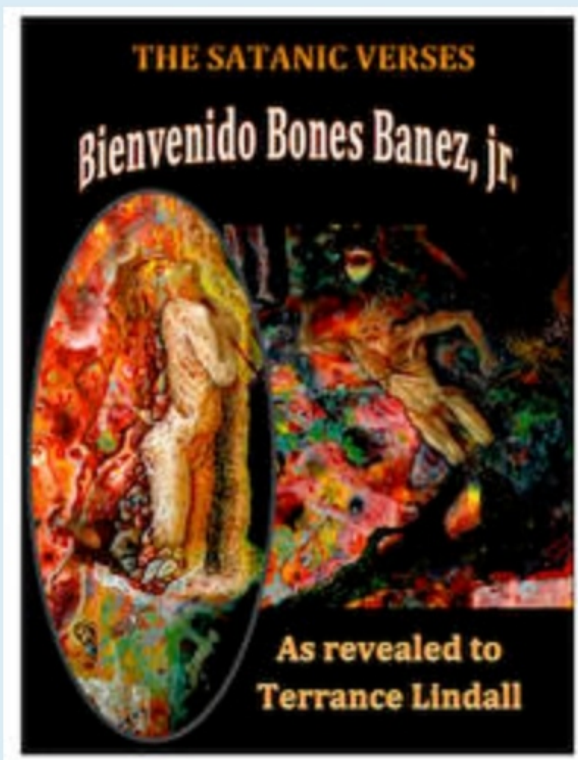
**Website** [www.welcomebones666artworld  
.trilogistick.com](http://www.welcomebones666artworld.trilogistick.com) 





"Bienvenido Banes Banez, Jr." is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21<sup>st</sup> century's greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.



## The Satanic Verses

**BY BIENVENIDO BONES BANEZ, JR**

USED

PAPERBACK

SIGNED

From the Author of *The Satanic Verses of Bones Banez*

"For YOU are the numbers by which the Beast rules. By the numbers of the mortgages you hold and must repay, By the numbers of the interest rate under which you groan. Hangs from the golden thread of

one great thing: That when a man owns, he wants more, always more. And will borrow, for a dream, of future happiness. And then will slave until his dying day..to repay!"

From The Satanic verses of BOnes banez

Dear Friends, Welcome to "The Welcome Tribe!"





On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

[https://commons.wikimedia.org/wiki/Category:Terrance\\_Lindall](https://commons.wikimedia.org/wiki/Category:Terrance_Lindall)



Professor Horace Jeffery Hodges was kind enough to do a transcript of my lecture:

**Satan's Peculiar Grace"**  
**Terrance Lindall**  
**WAH Center**

A couple of weeks ago, Bienvenido Bones Banez gave an extemporaneous piano recital, "The Satanic Rhapsody," followed by Terrance Lindall expounding, also extemporaneously, on the "peculiar graces" of Satan in extrapolating from Bien's now-famous dictum, that "Satan gives color to the world!"

Bien's statement sounds rather disturbing, initially, but Lindall sets it within the context of the quasi-orthodox position known as the *felix culpa*, or "fortunate fall." The basic idea is that without Satan's role in bringing about the fall, Christ would never have taken on flesh to take on humankind's sins, but in order for Satan to 'cooperate' with God's aims -- whatever Satan's intentions -- Satan has to be graced by God with certain gifts, Satan's peculiar graces.

Lindall opens with a gambit that plays on Steve Fallon's views about John Milton's peculiar grace, and since the video was finally put up on YouTube, I took the time to transcribe Lindall's extemporaneous talk:

Milton's peculiar grace was the fact that he always wrote about himself so much, and of course he was the great inspiration for truth. He said truth on any battlefield against any foe will prevail.

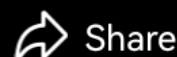
Now, when Bien came here a few years ago, he inspired me with a saying of his. He said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth-century on, it's all about conflict and war, love and hatred, and all these things, competition -- well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, place to rest, no problems, no pain, live forever? You could live as vegetables! Imagine that! So, Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood, and he also gives you great literature talking about the struggles you have, and so that is Satan's peculiar grace. It's a grace given to you by Satan.

**Bienvenido Bones Bañez Jr.**

158

15 FEB AT 2:19 PM





# Go Milton Go! Burn Baby Burn! THE ARGUMENT for Terrance Lindall's JOHN MILTON IN OUTER SPACE An excursion into the dialectic



Terrance Lindall

2018, John Milton in Outer Space

👁 17 Views 📄 6 Pages 📁 2 Files ▼

📌 Dystopian Literature, John Milton, Dystopian Fiction,  
Utopian, Dystopian, and Post-Apocalyptic Fiction

Show less ▲

**Issue:** 1

**Volume:** 1

**Page Numbers:** 150

**Publication Date:** 2018

**Publication Name:** John Milton in Outer Space



**ACROSTIC PARADISE LOST**  
*poetry Written & Based on Milton's Work*  
By Terrance Lindall



"I want Paradise never and but I have seen it  
And this world is might make me to leave and not for good."

Acrostic Paradise Lost by ...  
YUMPU Publishing



**Robert J. Wickenheiser  
& Terrance Lindall**  
**The John Milton Projects**  
**2009-2015**

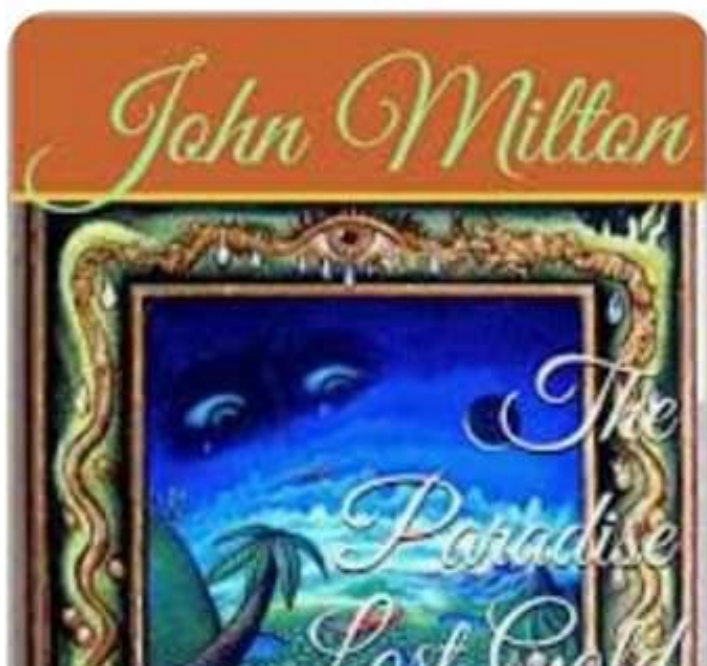
*Selected E-mails from Robert J. Wickenheiser and Terrance Lindall*



**Selected e-mails with Terrance Lindall  
on collecting,  
art and other topics**

Robert J. Wickenheiser & ...  
Issuu

**JOHN MILTON'S PARADISE LOST**  
**The Gold Illuminated Elephant Folio**









nderful drawing:



To Bob

From Terrance:

This drawing by Bien is truly wonderful! Glorious Satan leaps for joy at Adam and Eve being seduced. This is by my colleague Bienvenido Bones Banez, jr. It was given to the Yuko Nii Foundation for the Milton collection. Utterly fantastic. It captures the idea precisely. I call his art "Fiero Electric." Notice that Adam & Eve are now becoming entwined in flames of Hell and snakes. A great conceptual point!!!! The theme of all of Ben's work is the "World of 666" focusing on Satan being "Perfect in Prettiness."

He is a mighty Paradise Lost illustrator.

Bien on Wikipedia: [http://en.wikipedia.org/wiki/Bienvenido\\_'Bones'\\_Banez,\\_Jr.](http://en.wikipedia.org/wiki/Bienvenido_'Bones'_Banez,_Jr.)

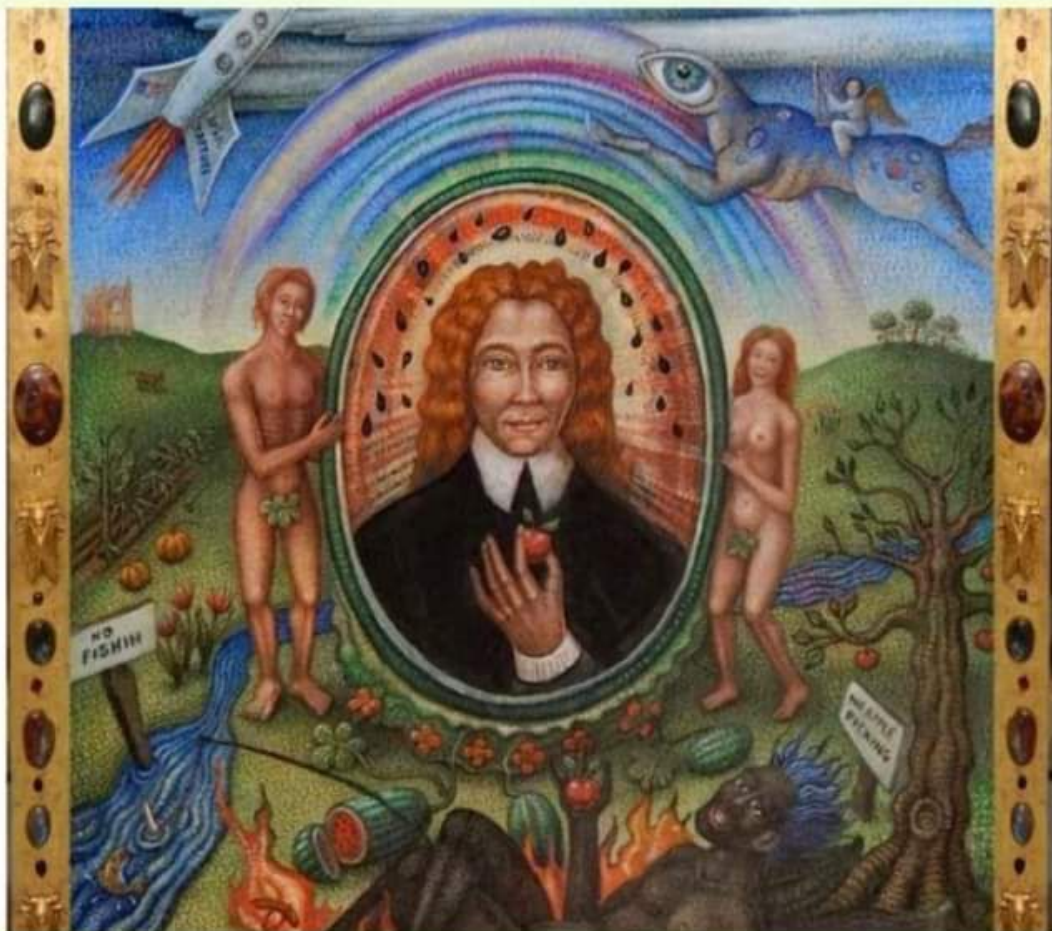
# The Infamous Watermelon Portrait of John Milton – John Milton's Paradise Lost Celebration 2017

<https://tlindall.wordpress.com/2017/11/03/the-infamous-watermelon-portrait-of-john-milton/>

## John Milton's Paradise Lost Celebration 2017

### The Infamous Watermelon Portrait of John Milton

THAT DARK PIT by Bienvenido Bones Banez  
Diversity in society? Indeed, a fiction! One world in diversity, False preaching by "Progressives," Preachers of love, Practicing deception and hate! The str...





BOOKS



The world's greatest printed and embellished books

Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and declares that Milton will be seen as the foremost icon of freedom among his





## Robert J. Wickenheiser



Robert J. Wickenheiser, center, Bienvenido Banes, left, Terrance Lindall, right, in 2012

**Robert J. Wickenheiser** (December 13, 1942 – November 23, 2015) served as president of Mount St. Mary's College in Maryland from 1977 to 1993 and of St. Bonaventure University in New York from 1994 to 2003.

<sup>[1]</sup> The Maryland State Senate recognized his "exemplary leadership" of Mount St. Mary's when he retired. The first layman to hold the position at St. Bonaventure, he oversaw the university as it implemented a new core curriculum and expanded its University of Ministries, among other achievements before resigning his position during a scandal over the acceptance of an ineligible basketball player. An avid collector of the works of 17th century poet John Milton for decades, Wickenheiser sold his collection to the University of South Carolina in 2006, helping it establish what was declared at that time to be among the largest collections of Milton in the world.<sup>[4]</sup>

### Early life and education

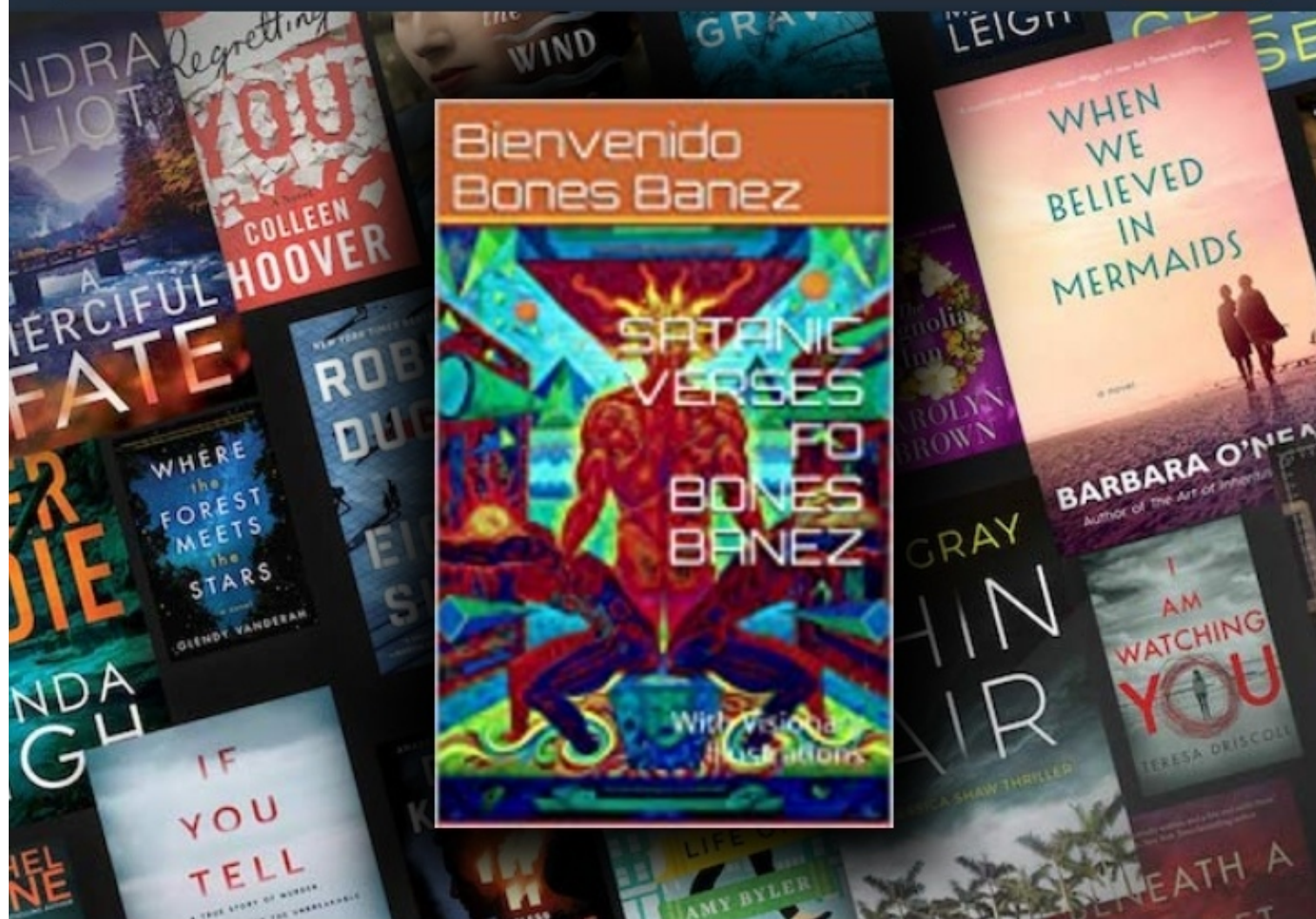
A North Dakota native, Wickenheiser was born in Bismarck on 13 December 1942 and grew up in Strasburg. Wickenheiser was a Benedictine monk for four years,<sup>[2]</sup> having entered a monastery in 1962. He attended St. Benedict's College, where he graduated summa cum laude with a bachelor's degree in philosophy in 1965, and the University of Minnesota,







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Adam and Eve by Banez in his SATANIC VERSES













On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection.







## The Courtroom of the Dominion of Mankind

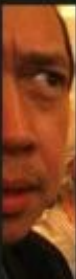
[CLICK HERE: New Literary Magazine! See sample...Submit work.](#)



### THIS IS MY VISION!

THIS IS MY VISION! OPEN CALL TO ALL ARTISTS, PHILOSOPHERS, WRITERS, PERFORMERS TO PARTICIPATE IN THE GRAND CONCLAVE IN WILLIAMSBURG BROOKLYN 2017

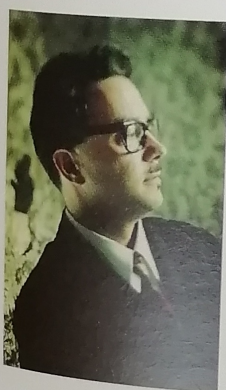
INFO: [MILTON@WAHCENTER.NET](mailto:MILTON@WAHCENTER.NET)







Left to right: Bienvenido Bones Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall



Left: Robert Parigi, Hollywood producer/director/screenwriter who commissioned the painting. The painting commissioned by Hollywood TV producer Robert Parigi is finished. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the Crypt (TV Series). He also produces illustrated books.

Limited edition Giclee prints and postcards can be ordered. Inquiries: [milton@wahcenter.net](mailto:milton@wahcenter.net)





Bienvenido "Bones" Banez,  
Jr. Wiki

[Visit](#)

# Abrams Publishing's **PANDEMONIUM** available thru the Yuko Nii Foundation

**Pandemonium** : A Visual History of Demonology, Ed Simon

On Sale Date: October 19, 2021 Hardcover Paper over boards

\$45.00 USD, \$57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H |



ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 202 Corresponding Author: ***Bienvenido Bones Banez,***



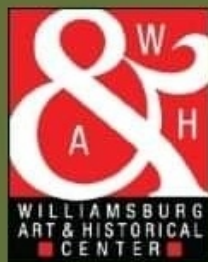
← “The Universal Library, Dr.Robert...



*B. Bones Banez, Ma'am Yuko Nii, & Terrance Lindall at Williamsburg Art & Historical Center, Brooklyn, New York, USA*

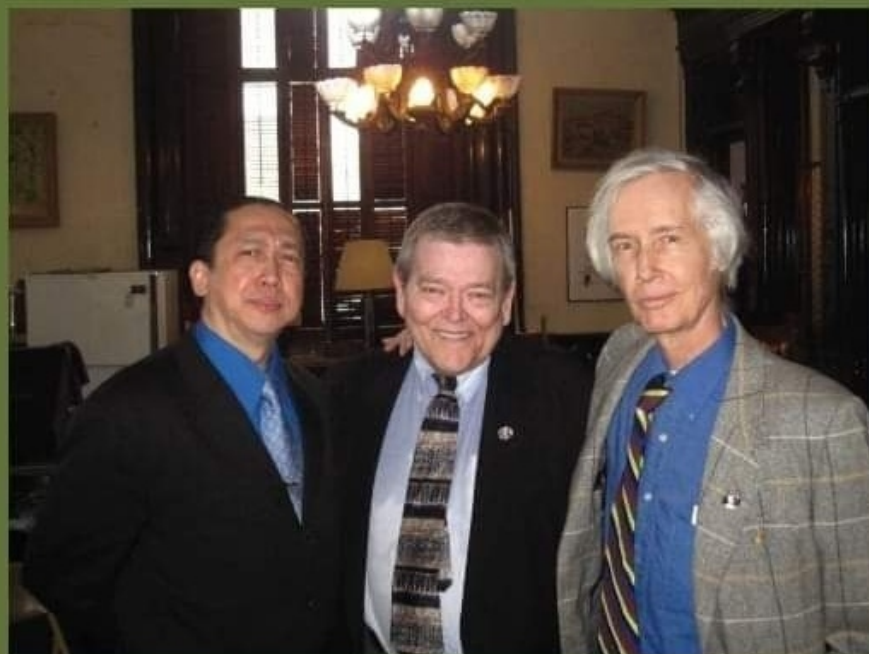


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**Robert J. Wickenheiser  
& Terrance Lindall  
The John Milton Projects  
2009-2015**

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall





## PROPHECIES IN DANIEL



1. Egypt



2. Assyria



3. Babylon



4. Medo-  
Persia



5. Greece



6. Rome



7. Britain and  
the U.S.A.\*



8. League of Nations  
and United Nations\*

The immense image  
(Dan. 2:31-45)

Four beasts  
out of the sea  
(Dan. 7:3-8, 17, 25)

The ram  
and the goat  
(Dan., chap. 8)







Welcome to bien bones banez 666 a

## The Three Miltonists



The Three Miltonists

According to

**Dr. Robert J. Wickenheiser**

:

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating Paradise Lost in the style of a medieval manuscript are in my private Milton collection and will ultimately become center pieces in my Milton collection in Rare Books and Special Collections at the University of Special Collections.

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